

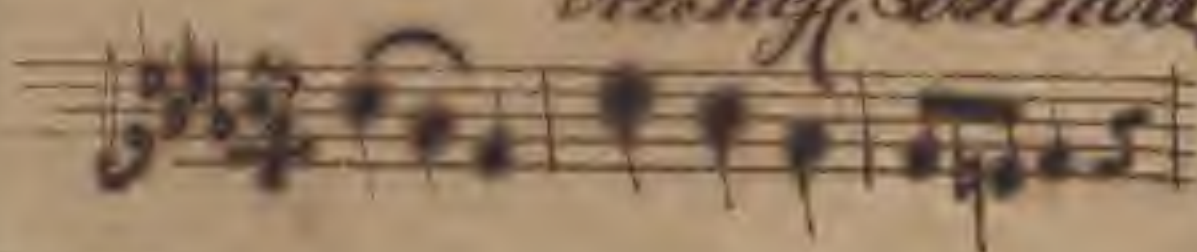
Schranke No. II.
2. Fach 28. Lage.

no. 17. 1. Seite.

(c) Violino

Basso

del. Siegf. Benda



Musica

2981

R 14



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Benda

Solo.

17

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2

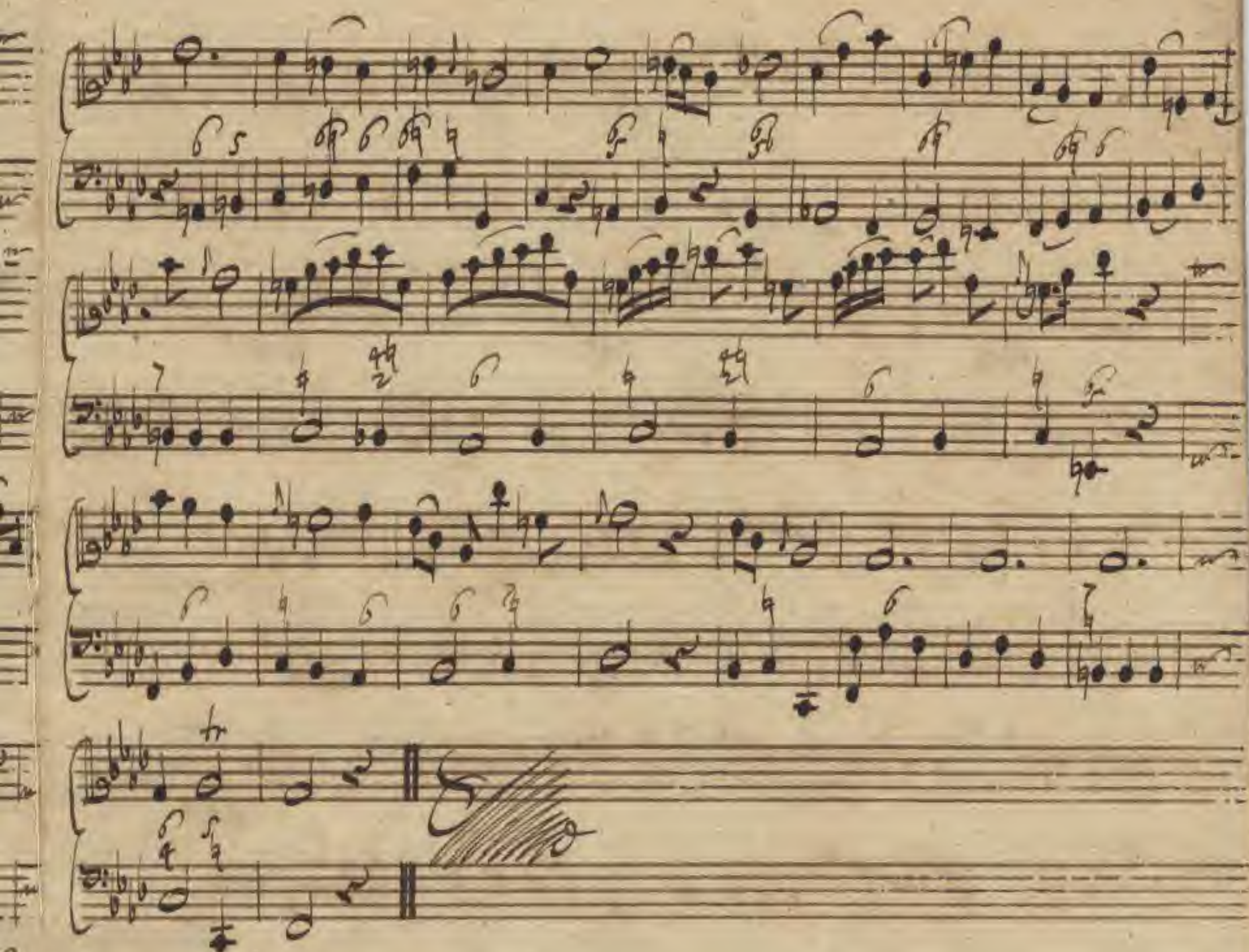


Handwritten signature or mark

Violino Solo. del Sig. Fr. Berda.

Andante.

This is a handwritten musical score for a solo violin, titled "Violino Solo. del Sig. Fr. Berda." and marked "Andante." The score is written on eight systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals, along with figured bass notation (numbers 1-7) indicating fingerings or specific notes for the left hand. The paper is aged and shows some staining.



Colti Subito.

Allegro.

The image shows a page of handwritten musical notation, likely a manuscript for a piano and violin piece. The tempo is marked 'Allegro.' at the top left. The notation is arranged in six systems, each consisting of a violin staff (top) and a piano staff (bottom). The music is written in a single system of staves, with the piano part often featuring complex chordal textures and the violin part featuring more melodic lines with trills and slurs. Dynamic markings such as 'piano', 'forte', and 'tr' (trill) are used throughout. The notation is in a historical style, with some ligatures and a clear, elegant hand.

Handwritten musical score on aged paper, featuring multiple systems of staves with musical notation, including notes, rests, and dynamic markings such as *forte*, *piano*, and *forz.* The notation includes various musical symbols like clefs, key signatures, and time signatures, along with handwritten annotations and fingerings.

Mus. 2981-R-17

3 6

This is a page of handwritten musical notation, likely a manuscript for a piano or similar instrument. The page contains several systems of staves, each with a treble and bass clef. The notation includes various note values, rests, and dynamic markings. The first system at the top has a treble staff with a key signature of two flats and a 4/4 time signature. The second system includes the marking 'pia.' (piano) and 'forte.' (forte). The third system includes the marking 'piano.' and 'forte.' (forte). The fourth system includes the marking 'piano.' and 'forte.' (forte). The fifth system includes the marking 'piano.' and 'forte.' (forte). The sixth system includes the marking 'piano.' and 'forte.' (forte). The seventh system includes the marking 'piano.' and 'forte.' (forte). The eighth system includes the marking 'piano.' and 'forte.' (forte). The ninth system includes the marking 'piano.' and 'forte.' (forte). The tenth system includes the marking 'piano.' and 'forte.' (forte). The eleventh system includes the marking 'piano.' and 'forte.' (forte). The twelfth system includes the marking 'piano.' and 'forte.' (forte). The thirteenth system includes the marking 'piano.' and 'forte.' (forte). The fourteenth system includes the marking 'piano.' and 'forte.' (forte). The fifteenth system includes the marking 'piano.' and 'forte.' (forte). The sixteenth system includes the marking 'piano.' and 'forte.' (forte). The seventeenth system includes the marking 'piano.' and 'forte.' (forte). The eighteenth system includes the marking 'piano.' and 'forte.' (forte). The nineteenth system includes the marking 'piano.' and 'forte.' (forte). The twentieth system includes the marking 'piano.' and 'forte.' (forte). The page is numbered '7' at the bottom center.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *forte*. The notation is in a historical style, possibly from the 18th or 19th century. The score is written in a single system across the page, with some staves containing multiple measures of music. The paper shows signs of age, including discoloration and some wear along the edges.

